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sees a toy aircraft cruising by the office window, then an explosion. This time there are casualties. Police surround Arlo's house and shoot down the aircraft he is seen launching. In the explosion, Susie escapes and sinks her fangs into Arlo whose world becomes forever silent. Open Doors Radio journalist Kathy Page, blinded at birth, always

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Modern, original fiction for learners of English. Five stories about the senses: Arlo hates noise and has a plan to bring the world silence. Gopal uses smell to protect the memory of his sister. Journalist Kathy uses her blindness to get a clear picture of human characters. Daniel has a tongue that earns him a living but could also be his downfall. And Jamie learns to balance the benefits of t'ai chi in his search for health and happiness.

In 1997, writer Patricia Stacey and her husband Cliff learned that their six-month-old son Walker might never walk or talk, or even hear or see. Unwilling to accept this grim prediction, they embarked on a five-year odyssey that took them into alternative medicine, the newest brain research, and toward a new and innovative understanding of autism. Finally their search led them to pioneering developmental psychiatrist Stanley Greenspan who helped them save their son and bring him into full contact with the world. This enthralling memoir, at once heart wrenching and hopeful, takes the reader into the life of one remarkable family willing to do anything to give their son a rich and emotionally full life. We stand witness as they struggle to elicit the first sign that Walker is connecting with them, and share in their fears, struggles, tiny victories, and eventual triumphs. *The Boy Who Loved Windows* is compelling and inspiring reading for parents and professionals who care for children with autism and other special needs. The book is also a stunning literary debut, of interest to anyone who cares about the lives of children and the passion of families who, against huge odds, put these children first.

'The body is a house of many windows: there we all sit, showing ourselves and crying on the passers-by to come and love us.' Robert Louis Stevenson Nick hates it when people call him a genius. Sure, he's going to Cambridge University aged 15, but he says that's just because he works hard. And, secretly, he only works hard to get some kind of attention from his workaholic father. Not that his strategy is working. When he arrives at Cambridge, he finds the work hard and socialising even harder. Until, that is, he starts to cox for the college rowing crew and all hell breaks loose...

Recent neuroscience research makes it clear that human biology is cultural biology - we develop and live our lives in socially constructed worlds that vary widely in their structure values, and institutions. This integrative volume brings together interdisciplinary perspectives from the human, social, and biological sciences to explore culture, mind, and brain interactions and their impact on personal and societal issues. Contributors provide a fresh look at emerging concepts, models, and applications of the co-constitution of culture, mind, and brain. Chapters survey the latest theoretical and methodological insights alongside the challenges in this area, and describe how these new ideas are being applied in the sciences, humanities, arts, mental health, and everyday life. Readers will gain new appreciation of the ways in which our unique biology and cultural diversity shape behavior and experience, and our ongoing adaptation to a constantly changing world.

Presupposing no familiarity with the technical concepts of either philosophy or

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computing, this clear introduction reviews the progress made in AI since the inception of the field in 1956. Copeland goes on to analyze what those working in AI must achieve before they can claim to have built a thinking machine and appraises their prospects of succeeding. There are clear introductions to connectionism and to the language of thought hypothesis which weave together material from philosophy, artificial intelligence and neuroscience. John Searle's attacks on AI and cognitive science are countered and close attention is given to foundational issues, including the nature of computation, Turing Machines, the Church-Turing Thesis and the difference between classical symbol processing and parallel distributed processing. The book also explores the possibility of machines having free will and consciousness and concludes with a discussion of in what sense the human brain may be a computer.

This volume takes up the challenge of surveying the present state of a variety of approaches to the identification, analysis and interpretation of metaphor across communication channels, situational contexts, genres and social spheres. It reflects three foremost trends of present metaphor research, namely the communicative approach, the cognitive modelling approach and the multimodality approach. These trends are considered as areas of research emerging on the ground of the Conceptual Metaphor Theory, initiated by Lakoff. The book intends to show their concomitances as well as mark their diversifying paths. The aim is to bring about and make apparent the many connections among assumingly different trends stemming from CMT. Whereas discrepancies between communicative and conceptual perspectives might seem irredeemable, the book emphasizes and claims that the background framework of CMT provides a solid foundation for collaboration and mutual influence. Consequently, the analysis of metaphor usage in context may provide insights for cognitive modelling proposals. The analysis of cognitive configuration of conceptual domains may, in turn, illuminate our understanding of communicative decisions in discourse. The integration of multimodal metaphor analysis puts forward the idea that diverse modal manifestations of metaphor reveal the symbiosis between communicative and cognitive stances. The various subject areas and methodologies illuminate the scene of current research in the field. The poignant contributions open far reaching avenues into the realm of human thought and discourse.

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