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Photography Inspirations [PHOTOBOOKS]

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dark autumn books that might give you the spooks (fall recommendations)
Todd Hido Create atmosphere and cinematic looks in Photoshop
Lots of Disappointing Reads and Some Good Ones, Too //
RECENT READS #51-60 ~~Must Read Fall Book Recommendations!!~~
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12 Cozy Fall Books You Need to Read ~~The Couch Potato~~
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~~Parr the Coziest Books for Autumn~~ // ~~Recs Room~~

Ep. 3 TODD HIDO – WARSZTATY W RAMACH 11.

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BOOKS THAT WERE BETTER THAN I EXPECTED

TODD HIDO - Part 1/3 10 Autumn Reading

Recommendations Le sens des couleurs avec Todd

Hido - Incroyables Photographes #15 Books I

(Probably) Won't Read Books For Self Improvement /

Todd V

Cozy \u0026amp; Spooky Books to Read This Fall THE

OKAY BOOK by Todd Parr | Story Time Pals | Kids

Books Read Aloud TODD HIDO - Part 3/3 Todd Hido

Intimate Distance Twenty

Todd Hido: Intimate Distance is the first

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Chronological Album comprehensive monograph charting the career of acclaimed American photographer Todd Hido. Though he has published many smaller monographs of individual bodies of work, this gathers his most iconic images for the first time and brings a fresh perspective to his oeuvre with the inclusion of many unpublished photographs.

Todd Hido: Intimate Distance: Twenty-Five Years of ...
Todd Hido: Intimate Distance: Twenty-Five Years of
Photographs, A Chronological Album by David
Company; Katya Tylevich at AbeBooks.co.uk - ISBN
10: 1597113603 - ISBN 13: 9781597113601 -
Aperture - 2016 - Hardcover

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9781597113601: Todd Hido: Intimate Distance:
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Tylevich.

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Todd Hido book. Read reviews from world ' s largest
community for readers. Well-known for his photographs
of landscapes and suburban housing across the Uni...

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Company Hardcover \$36.49. Only 5 left in stock (more

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Amazon.com: Todd Hido: Intimate Distance: Twenty-Five ...

His Aperture titles include Todd Hido on Landscapes, Interiors, and the Nude (2014), part of The Photography Workshop series, and the mid-career survey Intimate Distance: Twenty-Five Years of Photographs, A Chronological Album (2016). His latest book, Bright Black World, was released by Nazraeli in the Fall of 2018.

About – Todd Hido Studios

"Every year at Christmas for the past ten years, Todd

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Hido has traveled to Ohio to visit his parents. During his annual trip home, Hido makes photographs along the small road that serves as the namesake for this book." Intimate Distance: Twenty-five Years of Photographs, A Chronological Album. New York: Aperture, 2016. ISBN 978-1-59711-360-1.

Todd Hido - Wikipedia

TODD HIDO Portfolios. Homes at night; Interiors; Landscapes; Portraits; Instamatic; Found; Monographs. House Hunting; Outskirts; Roaming; Between the Two; A Road ...

Todd Hido

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Intimate Distance — Photography Star Todd Hido Looks Back at the First 25 Years of His Career. If photography was Hollywood, American photographer Todd Hido (born 1968) would be a top actor like George Clooney or Brad Pitt. His fantastic images, and his photos of illuminated windows brightening up the nights of America 's suburbs above all, have firmly positioned him as one of the best and most successful contemporary photographers. 25 years after taking his first steps in photography ...

Intimate Distance — Photography Star Todd Hido Looks Back ...

Intimate Distance: Twenty-five Years of Photographs,

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A Chronological Album. photographer: Todd Hido. text: Essay by David Company Texts by Katya Tylevich. publisher: Aperture. ISBN: 9781597113601. year: 2016. binding: Hardcover with jacket. size: 24 x 28,5 x 3 cm. pages: 272. illustrations: 300 black-and-white and four-color images. language: English

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Todd Hido is a San Francisco Bay Area-based artist whose work has been featured in Artforum, The New York Times Magazine, Eyemazing, Wired, Elephant, FOAM, and Vanity Fair. His photographs are in the permanent collections of the Getty, the Whitney Museum of Art, the Guggenheim Museum, New York, San Francisco Museum of Modern Art, the de Young,

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the Smithsonian, the Los Angeles County Museum of ...

Todd Hido | LensCulture

Intimate distance is the first comprehensive monograph charting the career of the acclaimed American photographer Todd Hido. Though he has published many smaller monographs of individual bodies of work, this gathers his most iconic images for the first time and brings a fresh perspective to his oeuvre with the inclusion of many previously unpublished photographs.

Todd Hido - Publications - Bruce Silverstein

Intimate Distance: Twenty-five Years of Photographs,
A Chronological Album Photographs by Todd Hido

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Intimate Distance: Twenty-five Years of Photographs,
A ...

Twenty-five Years of Photographs, A Chronological
Album Essay by David Company 9 1/2 x 11 1/2
inches 272 pages, 300 black-and-white and four-color
images Hardcover with jacket Aperture, 2016

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Todd Hido: Intimate Distance is the first comprehensive monograph charting the career of acclaimed American photographer Todd Hido. Though he has published many smaller monographs of individual bodies of work, this gathers his most iconic images for the first time and brings a fresh perspective to his oeuvre with the inclusion of many unpublished photographs. Well-known for his photographs of landscapes and suburban housing across the United States, and for his use of luminous color, Hido casts a distinctly cinematic eye across all that he photographs, digging deep into his memory and imagination for inspiration. David Company introduces the work and looks specifically at Hido's cinematic influences and the

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Kind of spectatorship the work demands. The book is organized chronologically, showing how his series overlap in exciting, new ways. Also featured are short interviews with Hido about the making of each of his monographs. From exterior to interior, surface observations to subconscious investigations, landscapes to nudes, this mid-career survey reveals insight into Hido's practice and illustrates how his unique focus has developed and shifted over time.

For over two decades, Hido has crafted narratives through loose and mysterious suburban scenes, desolate landscapes, and stylized portraits. He has traversed North America capturing places that feel at

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once familiar and unknown; welcoming and unsettling. Underscoring the influences of Nordic mythology and specifically the idea of Fimbulwinter, which translates into the "endless winter", many of Hido's new images allude to and provide form for this notion of an apocalyptic, never-ending winter. Exploring the dark terrain of the Northern European landscape and regions as far as the North Sea of Japan enchanted Hido, calling him back on several occasions. This newest publication highlights the artist's first significant foray extensively photographing territory outside of the United States, chronicling a decidedly new psychological geography.

The fascinating aura of place captured in photographs

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of a decaying crossroads store

"This account of photography and cinema shows how the two media are not separate but in fact have influenced each other since their inception. David Company explores photographers on screen, photographic and filmic stillness, photographs in film, the influence of photography on cinema, and the photographer as a filmmaker"--OCLC

"In this book, Todd Hido explores the genres of landscape, interiors, and nude photography, with an emphasis on creating images from a personal perspective. Through words and photographs, he

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Chronological Album reveals insight into his own practice and discusses a wide range of creative issues, including mining one's own memory and experience as inspiration; using light, texture, and detail for greater impact; exploring the narrative potential activated when sequencing images; and creating powerful stories with emotional weight and beauty. Gregory Halpern, a student of Todd Hido, provides the introduction. Learn how to: create landscapes and interiors with emotional charge that suggest a larger story; evoke mood and feeling through color and composition; work with subjects and different environments to capture dramatic portraits"--P. [4] of cover.

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"The artist again focuses his attention on the American landscape" -- publisher blurb.

After the end of World War II, the American road trip began appearing prominently in literature, music, movies, and photography. Many photographers embarked on trips across the U.S. in order to create work, including Robert Frank, whose seminal 1955 road trip resulted in *The Americans*. However, he was preceded by Edward Weston, who traveled across the country taking pictures to illustrate Walt Whitman's *Leaves of Grass*; Henri Cartier-Bresson, whose 1947

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trip through the American South and into the West was published in the early 1950s in Harpers Bazaar; and Ed Ruscha, whose road trips between Los Angeles and Oklahoma later became Twentysix Gasoline Stations. Hundreds of photographers have continued the tradition of the photographic road trip on down to the present, from Stephen Shore to Taiyo Onorato and Nico Krebs. The Open Road considers the photographic road trip as a genre in and of itself, and presents the story of photographers for whom the American road is muse. The book features David Campanys introduction to the genre and eighteen chapters presented chronologically, each exploring one American road trip in depth through a portfolio of images and informative texts, highlighting

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Chronological Album
some of the most important bodies of work made on the road from The Americans to present day.

Alec Soth's *Sleeping by The Mississippi* is one of the defining publications of the photo-book era. First published in 2004, it was Soth's first book and sold through three editions, establishing him as a leading light of contemporary photographic practice. Evolving from a series of road trips along the Mississippi river, America's iconic yet oft-neglected 'third coast', Soth's richly descriptive, large-format colour photographs present an eclectic mix of individuals, landscapes, and interiors. Sensuous in detail and raw in subject, the work elicits a consistent mood of loneliness, longing,

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and reverie. This MACK edition includes two photographs not published in the prior versions.

In 'The Photography Workshop Series', Aperture Foundation works with the world's top photographers to distill their creative approaches, teachings, and insights on photography - offering the workshop experience in a book. Our goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography.00In this book, Richard Misrach - well known for his sublime and expansive landscapes that focus on the relationship between humans and their environment - offers his insight on creating

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Chronological Album photographs that are visually beautiful and have cultural implications. Through images and words, he shares his own creative process and discusses a wide range of issues, from the language of color photography and the play of light and atmosphere, to transcending place and time through metaphor, myth, and abstraction.

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