

The Aesthetics Of Disappearance Paul Virilio Xelinaore

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The Aesthetics of Disappearance | The MIT Press
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The Aesthetics of Disappearance by Paul Virilio
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The Aesthetics of Disappearance : Paul Virilio : 9781584350743
The Aesthetics of Disappearance Publisher: Semiotexte / Smart Art Length: 128 pages Author: Paul Virilio Price: \$14.95 Format: Paperback Publication date: 2009-05 Amazon

The Aesthetics of Disappearance by Paul Virilio - PopMatters
Virilio, The Aesthetics of Disappearance, annotation by Adam Weg. Paul Virilio's treatise The Aesthetics of Disappearance -- more virtuosic meditation than traditional scholarship -- considers the motivations and repercussions of a contemporary society fascinated by speed. Speed, or velocity, is understood literally as space (distance) mapped against time (duration), reaching its absolute limit in light, which collapses both space and time.

Virilio, The Aesthetics of Disappearance, annotation by ...
The Aesthetics of Disappearance: Virilio, Paul, Crary, Jonathan, Beitchman, Phil: Amazon.sg: Books

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Paul Virilio was born in 1932 and has published a wide range of books, essays, and interviews grappling with the question of speed and technology, including Speed and Politics, The Aesthetics of Disappearance, and The Accident of Art, all published by Semiotext(e).

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