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This book presents a selection of texts from two books by Pier Paolo Pasolini: "Scritti corsari" and "Lettere luterane". Mostly, the texts were originally published in Italian newspapers, between 1973 and 1975.

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Scritti corsari: Pasolini, Pier Paolo:
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Scritti corsari è una raccolta di articoli che Pier Paolo Pasolini pubblicò sulle colonne delle riviste Corriere della Sera, Tempo illustrato, Il Mondo, Nuova generazione

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e Paese Sera, tra il 1973 ed il 1975 e che comprende una sezione di documenti allegati, redatti da vari autori. Uscì in libreria postumo, nel novembre 1975, ma lo scrittore ne aveva già revisionato le bozze presso l'editore Aldo Garzanti.

Scritti corsari - Wikipedia

The name “Vini Corsari” refers to the work of Pier Paolo Pasolini: “Scritti-Corsari” (Corsair Writings). This event is a tribute to the writer, who in this work - a collection of thematic articles written 40 years ago - condemned cultural homogenization and the loss of local cultural diversity in Italy, and also denounced consumer society, the slave of trends.

English - Vini Corsari

Pier Paolo Pasolini (Italian: [ˌpjɛr ˈpaːolo pazoˈliːni]; 5 March 1922 - 2 November 1975) was an Italian film director, poet, writer, and intellectual, who also distinguished himself as an actor, journalist, novelist, playwright, and political figure. He remains a controversial personality in Italy due to his direct style and the focus of some of his works on taboo sexual matters.

Pier Paolo Pasolini - Wikipedia

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Scritti corsari 1975; Descrizioni di descrizioni 1979; Scritti corsari 1974

- Wikipedia

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Fictions of Youth is a comprehensive examination of adolescence as an aesthetic, sociological, and ideological category in Pier Paolo Pasolini's prose, poetry, and cinema. Simona Bondavalli's book explores the multiple ways in which youth, real and imagined, shaped Pasolini's poetics and critical positions and shows how Pasolini's works became the basis for representations of contemporary young people, particularly Italians. From Pasolini's own coming of age under Fascism in the 1940s to the consumer capitalism of the 1970s, youth stood for innocence, vitality, and rebellion. Pasolini's representations of youth reflected and shaped those ideas. Offering a systematic treatment of youth and adolescence within Pasolini's eclectic body of work, Fictions of Youth provides both a broad overview of the changing nature of youth within Italian modernity and an in-depth study of Pasolini's significant contribution to that transformation.

Pier Paolo Pasolini (1922-1975) was one of the most complex and challenging intellectual

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figures in post-war Italy. This book analyzes his intensely charged, experimental essays, poetry, cinema, and narrative, and their shifting perspectives of subjectivity.

This cross-disciplinary volume, Pier Paolo Pasolini, *Framed and Unframed*, explores and complicates our understanding of Pasolini today, probing notions of otherness in his works, his media image, and his legacy. Over 40 years after his death Pier Paolo Pasolini continues to challenge and interest us, both in academic circles and in popular discourses. Today his films stand as lampposts of Italian cinematic production, his cinematic theories resonate broadly through academic circles, and his philosophical, essayistic, and journalistic writings—albeit relatively sparsely translated into other languages—are still widely influential. Pasolini has also become an image, a mascot, a face on tote bags, a graffiti image on walls, an adjective (pasolinian). The collected essays push us to consider and reconsider Pasolini, a thinker for the twenty-first century.

This volume examines the evolution of reproductive law in Italy from the 'far west' of the 1980s and 90s through to one of the most potentially restrictive systems in Europe. The book employs an array of sociological, philosophical and legal material in order to discover why such a

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repressive piece of legislation has been produced at the end of a period of substantial change in the dynamic of gender relations in Italy. The book also discusses Italian policy within the wider European policy framework.

Postmodern Ethics offers a new perspective on debates surrounding the role of the intellectual in Italian society, and provides an original reading of two important Italian contemporary writers, Leonardo Sciascia and Antonio Tabucchi. It examines the ways in which the two writers use literature to engage with their socio-political environment in a climate informed by the doubts and scepticism of postmodernism, after traditional forms of impegno had been abandoned. Postmodern Ethics explores ways in which Tabucchi and Sciascia further their engagement through embracing the very factors which problematized traditional committed writing, such as the absence of fixed truths, the inability of language to fully communicate ideas and intertextuality. Postmodern Ethics provides an innovative new reading of Tabucchi's works. It challenges the standard view in critical literature that his writing may be divided into 'engaged' texts which dialogue with society and 'postmodern' texts which focus on literary interiority, suggesting instead that socio-

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political engagement underpins all of his works. It also offers a new lens on Sciascia's writing, unpacking why Sciascia, unlike his contemporaries, is able to maintain a belief in literature as a means of dialoguing with society. *Postmodern Ethics* explores the ways in which Tabucchi and Sciascia approach issues of terrorism, justice, the anti-mafia movement, immigration and the value of reading in connected yet distinct ways, suggesting that a close genealogy may be drawn between these two key intellectual figures.

With its physical beauty and kaleidoscopic cultural background, Sicily has long been a source of inspiration for filmmakers. Twelve new essays by international scholars—and additional writings from directors Roberta Torre, Giovanna Taviani, and Costanza Quatriglio—seek to offset the near-absence of scholarship focusing on the relationship between the Mediterranean island and cinema. Touching on class relations, immigration, gender and poverty, the essays examine how Sicily is depicted in fiction, satire and documentaries. Situated between North and South, East and West, innovation and tradition, authenticity and displacement, Sicily acts as a microcosm of the world, a place to explore numerous narratives and develop intercultural dialogue. It is also the center of cinematographic discussions and events such as the Taormina Film Festival and

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the SalinaDocFest. The volume presents Sicily almost as a character and creator in its own right.

This collection examines the multifaceted opus of Pier Paolo Pasolini through a contemporary critical lens. It offers new interpretations to some classic works such as *Salò* or the 120 Days of Sodom and *Decameron* while considering some lesser studied pieces, for example *Orestiade* and his Friulian verse.

A reexamination of Pasolini life and work as a poet, novelist, filmmaker, journalist and cultural theorist reflecting new developments in semiotics, post-structuralist theory, and historical research on Italian literature and film.

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