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without glimmer of
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tender, now fierce.

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human reaction to
a threatened
breakdown in
meaning caused by
the loss of the
distinction between
subject and object
or between self
and other .

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understand the world is through the medium of language, and anything that is completely non-linguistic is literally unintelligible. In Powers of Horror Kristeva examines the notion of abjection through literature, she traces the role the

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bject has played
in the progression
of history, most
notably in religion
which she spends
much time ...

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Abjection by Julia
Kristeva

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Abjection is a 1980

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book by Julia Kristeva. The work is an extensive treatise on the subject of abjection, in which Kristeva draws on the theories of Sigmund Freud and Jacques Lacan to examine horror, marginalization, castration, the phallic signifier, the

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"I/Not I" dichotomy, the Oedipal complex, exile, and other concepts appropriate to feminist criticism and queer theory. According to Kristeva, the abject marks a "primal order" that escapes signification in the sy

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abjection—the repressed and literally unspeakable forces that linger inside a person's psyche—and traces the role the abject has played in the progression of history, especially in religion.

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In Powers of
Horror, Kristeva
argues that the
oppression of
woman in
patriarchal
societies is
constructed
through fear of the
abject. "The
tremendous forcing

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that consists in subordinating maternal power (whether historical or phantasmic, natural or reproductive.)” (Kristeva, 1982, p.91) The abject refers to the human reaction of revulsion to.

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without glimmer of
infinity, No eye so
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brushes not
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from on high, now
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sky, a vista of open
seas, or a stained-
glass window
shedding purple
beams fascinate
me, there is a
cluster of meaning,
of colors, of words,

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of caresses, there
are light touches,
scents, sighs,
cadences that
arise, shroud me,
carry me away,
and sweep me
beyond the things I
see, hear, or think,
The "sublime"
object dissolves in
...

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history, especially
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In Powers Of
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Abjection Kristeva
identifies that we
first experience
abjection at the
point of separation
from the mother.
This idea is drawn
from Lacan's
psychoanalytical
theory which
underpins her

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theory of abjection.

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to understand
queerness, as a
destabilizing and
uncomfortable

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