

## Inclusive Urban Design Public Toilets Jbacs

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High-end, transparent public toilets come to Tokyo Inclusive Urban Design Public Toilets

This is a unique text providing both design guidance and policy direction for the provision and design of public toilets covering city-wide, district-level and site-specific principles. It highlights the role of urban design in reversing the trend of inadequate toilet provision, and sets out guidelines for design which meets both user need and provider requirements.

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Inclusive Urban Design: Public Toilets. Clara Greed. Routledge, Jun 1, 2007 - Architecture - 384 pages. 0 Reviews. This is a unique text providing both design guidance and policy direction for the...

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Inclusive Urban Design: Public Toilets - E-bok - Clara ...

Professor Clara Greed (2003) in her book Inclusive Urban Design: Public Toilets provides a frank review of the design issues around public toilets both in the UK and abroad. She provides comprehensive guidance on the design and siting of public toilets. In relation to the siting of toilets, of particular

I'DGO: public toilets - Inclusive Design for Getting Outdoors

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Public toilets matter to everybody, regardless of their age, class, ethnic origin, gender, mental ability or physical ability, and they are even more important to certain sections of society, including older people, disabled people, women, families with young children and tourists. While the Public Health Act 1936 gives local authorities a power to provide public toilets, it imposes no duty to do so, and this lack of compulsion, together with a perception of nuisance associated with them, has arguably resulted in a steady decline in the provision of public toilets in recent years. This decline needs to be addressed. The Committee supports the Government's Strategic Guide on the provision of public toilets, "Improving Public Access to Better Quality Toilets" (2008), which highlighted existing powers at the disposal of local authorities that can be used to improve public access to toilets. Some local authorities have developed strategies for the provision of clean, safe, accessible toilets, including partnerships with local businesses (such as pubs, cafes and shops) that make their own toilets available to non-customers. Other local authorities are less committed, which has led to great disparities between different towns and regions. Some local authorities may have used the Disability Discrimination Act 1995 as an excuse to close public toilets, rather than bring them up to the standards required by the Act. This report seeks to consider the evidence and to produce simple and practical recommendations to improve this important social amenity. The over-riding recommendation is that the Government imposes a duty on local authorities to develop a public toilet strategy, which should involve consultation with the local community, for their own area.

Diversity and Design explores how design - whether of products, buildings, landscapes, cities, media, or systems - affects diverse members of society. Fifteen case studies in television, marketing, product design, architecture, film, video games, and more, illustrate the profound, though often hidden, consequences design decisions and processes have on the total human experience. The book not only investigates how gender, race, class, age, disability, and other factors influence the ways designers think, but also emphasizes the importance of understanding increasingly diverse cultures and, thus, averting design that leads to discrimination, isolation, and segregation. With over 140 full-color illustrations, chapter summaries, discussion questions and exercises, Diversity and Design is a valuable tool to help you understand the importance of designing for all.

In a series of essays, several noted thinkers explain how historical and contemporary design of public restrooms reflects cultural attitudes towards gender, class and disability. Simultaneous. Hardcover available.

This book provides a conceptual, historical and contemporary context to the relationships between gender, religion and cities. It draws together these three components to provide an innovative view of how religion and gender interact and affect urban form and city planning. While there have been many books that deal with religion and cities; gender and cities; and gender and religion, this book is unique in bringing these three subjects together. This trio of inter-relationships is first explored within Western Christianity: in Roman Catholicism, Protestantism, Eastern Orthodoxy and in the Pentecostal and Charismatic movements. A wider perspective is then provided in chapters on the ways in which Islam shapes urban development and influences the position of Muslim women in urban space. While official religions have declined in the West there is still a desire for new forms of spirituality, and this is discussed in chapters on municipal spirituality and on the rise of paganism and the links to both environmentalism and feminism. Finally, ways of taking into account both gender and religion within the statutory urban planning system are presented. This book will be of great interest to those researching environment and gender, urban planning and sustainability, human geography and religion.

Public toilets provide a unique opportunity for interrogating how conventional assumptions about the body, sexuality, privacy, and technology are formed in public spaces and inscribed through design across cultures. This collection of original essays from international scholars is the first to explore the cultural meanings, histories, and ideologies of public toilets as gendered spaces. Ladies and Gents consists of two sets of essays. The first, "Potty Politics: Toilets, Gender and Identity," establishes the importance of accessible, secure public toilets to the creation of inclusive cities, work, and learning environments. The second set of essays, "Toilet Art: Design and Cultural Representations," discusses public toilets as spaces of representation and representational spaces, with reference to architectural design, humor, film, theater, art, and popular culture. Compelling visual materials and original artwork are included throughout, depicting subjects as varied as female urinals, art installations sited in public restrooms, and the toilet in contemporary art. Taken together, these seventeen essays demonstrate that public toilets are often sites where gendered bodies compete for resources and recognition—and the stakes are high. Contributors include: Nathan Abrams, Jami L. Anderson, Johan Andersson, Kathryn H. Anthony, Kathy Battista, Andrew Brown-May, Ben Campkin, Meghan Dufresne, Peg Fraser, Deborah Gans, Clara Greed, Robin Lydenberg, Claudia Mitchell, Alison Moore, Frances Pheasant-Kelly, Bushra Rehman, Alex Schweder, Naomi Stead, and the editors.

Presenting the proceedings of the Ergonomics Society's annual conference, the series embraces the wide range of topics covered by ergonomics. Individual papers provide insight into current practice, present new research findings and form an invaluable reference source. A wide range of topics are covered in these proceedings, including Ergonomics, Human Factors and User-Centred Design. It also features related disciplines such as Psychology, Engineering and Physiology. Particular emphasis is given to the utility of these disciplines in improving health, safety, efficiency and productivity. The 2006 Annual Conference features four special sessions on: Usability of Homes; Human Computer Interaction; Human Factors in the Oil, Gas and Chemical Industries; and Control Room Design: Current and Future Challenges. As well as being of interest to mainstream ergonomists and human factors specialists, Contemporary Ergonomics will appeal to all those who are concerned with the interaction of people with their working and leisure environment including designers, manufacturing and production engineers, health and safety specialists, occupational, applied and industrial psychologists and applied physiologists.

This is the first book to address the design needs of older people in the outdoor environment. It provides information on design principles essential to built environment professionals who want to provide for all users of urban space and who wish to achieve sustainability in their designs. Part one examines the changing experiences of people in the outdoor environment as they age and discusses existing outdoor environments and the aspects and features that help or hinder older people from using and enjoying them. Part two presents the six design principles for 'streets for life' and their many individual components.

Using photographs and line drawings, a range of design features are presented at all scales of the outdoor environment from street layouts and building form to signs and detail. Part three expands on the concept of ' streets for life ' as the ultimate goal of inclusive urban design. These are outdoor environments that people are able to confidently understand, navigate and use, regardless of age or circumstance, and represent truly sustainable inclusive communities.

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