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Damascus Steel Myth History Technology down here myths and legends flourish; stories run riot, unchecked. Our mission was to seek and destroy this giant lump of congealed cooking fat born from a million homes and

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restaurants across the ...

How I helped remove the giant 'fatbergs' that block London's sewers

For as long as they've been banded about, 3D printers were regarded as the path to a new economy, a method of distributed manufacturing, and a revolution for the current consumer culture.

3D Printed Guns, Laws And Regulations, And Philosophical Discussions On The Nature Of Printed Objects

"Antibody levels across the UK have continued

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to go up, with over three-quarters of the adult population now having some level of antibody protection against Covid-19,” said Kara ...

Metalworking Through History provides a comprehensive, historic overview of the subject of metalworking while exploring it within its cultural context. It is written from the perspective that the crafting of objects in metal is a unique way of

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understanding a particular time and culture. As a broad encyclopedia of metalworking, it allows the reader to view the different societies and periods that produced work in this medium as part of a global, interrelated practice. Comprised of over sixty entries on relevant time periods, cultures, makers and processes, the book is a much-needed general reference text in the survey of this craft. The subjects span all the major metalworking periods and peoples, from the rituals of African iron smelting to the twentieth century studio movement. Outstanding individual makers are highlighted to give

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additional insight into the times at which they were active. Furthermore, the materials and techniques used in the act of metalworking are clearly explained in terms that are easily understood by a practitioner with tacit knowledge of the medium. Suggested further readings and cross-references allow for the expansion of research and additional study. It is an excellent first resource for understanding the concepts and terminology of the ancient and pervasive craft of metalworking. Volume includes eight pages of color plates, and black and white photos throughout. Metalworking Through History

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Provides descriptions and prices for collectible knives, along with information about collecting the item, different types

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and brands, main components, and factors that can affect its value.

Nanoneuroscience, nanoneurosurgery, and nanobioelectronics have the potential to revolutionize medicine and improve the prevention, diagnosis, and treatment of neurological disorders over the next 10-20 years. The Textbook of Nanoneuroscience and Nanoneurosurgery presents a state-of-the-art review of the field, providing current information about nanoplatforms and their use in neurosurgery, neurology, neuroscience, and neuroradiology. The text also reviews the

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latest regulatory guidelines that influence the translation of nanotechnological research from the laboratory to the clinic, as well as the most recent information on biodevices and pharmaceutical spinoffs. It highlights presidential and congressional initiatives and programs that may significantly impact the field in the near future. Chapters discuss the latest science and technologies—which are applied to diagnosis and treatment of neurological disorders—as well as regulatory issues that impact product development. This volume describes advances that have already been translated to the

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clinic or hold significant promise for future application in nanoneurosurgery, as well as their potential impact. A full-color text, the book contains contributions by more than 120 researchers, original and descriptive illustrations, and more than 3,000 references. Offering broad coverage of nanotechnological applications in diverse areas and addressing FDA regulation and healthcare policy, this volume provides a foundation of ideas and methods for scientists and physicians to devise successful, less invasive procedures for future treatment of nervous system disorders.

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Largely due to the tastes of nineteenth century Western collectors and curators, weaponry abounds in ethnographic museums. However, the relative absence of Asian, African, Native American and Oceanic arms and armour from contemporary gallery displays neither reflects this fact, nor accords these important artefacts the attention they deserve. Weapons are often those objects in museums which most strongly record traumatic histories of colonial conquest around the world, showcase a society's most complex technologies, and encode a wealth of

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historical information relating to violent conflict, cultural identities, and indigenous masculinities. This volume brings together an international collective of museum professionals, indigenous cultural historians, anthropologists and material culture specialists to address the historical role of weapon collections in ethnographic museums, and to reconsider the value of studying arms for the purposes of writing richer cultural histories. From Australia to the Amazon, from Uttar Pradesh to ancient Ulster, the essays in this book endeavour to return ethnographic weapons to the centre of

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material culture studies. In doing so, they offer a blueprint for a more sophisticated future treatment of world weaponry.

The history, manufacture, and ancient and modern uses of swords in Europe from the 5th century to today can be found here in one convenient source. Learn sword nomenclature and classification, discover sword physics secrets, and compare the history of swordsmanship in Europe to that of Japan. Practical information on different sword types, including those used by Vikings and Samurai, broadens the reader's understanding

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of the technical diversity of and relationships between swords from different eras and cultures. Readers can also learn how to tell authentic swords apart from fantasy swords, or "sword-like objects" (SLO), which are commonly used in movies like the Lord of the Rings trilogy. Also, follow the manufacturing process, from welding to pommel construction, and read about historical replicas. Join the authors and countless other featured sword masters and experts on a fact-based and fun-filled adventure from the Middle Ages to modern Europe.

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The first of many important works featured in CRC Press' Metals and Alloys Encyclopedia Collection, the Encyclopedia of Iron, Steel, and Their Alloys covers all the fundamental, theoretical, and application-related aspects of the metallurgical science, engineering, and technology of iron, steel, and their alloys. This Five-Volume Set addresses topics such as extractive metallurgy, powder metallurgy and processing, physical metallurgy, production engineering, corrosion engineering, thermal processing, metalworking, welding, iron- and steelmaking, heat treating, rolling, casting, hot and cold

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forming, surface finishing and coating, crystallography, metallography, computational metallurgy, metal-matrix composites, intermetallics, nano- and micro-structured metals and alloys, nano- and micro-alloying effects, special steels, and mining. A valuable reference for materials scientists and engineers, chemists, manufacturers, miners, researchers, and students, this must-have encyclopedia: Provides extensive coverage of properties and recommended practices Includes a wealth of helpful charts, nomograms, and figures Contains cross referencing for quick and easy search Each

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The Oscar-shortlisted documentary *Command and Control*, directed by Robert Kenner, finds its origins in Eric Schlosser's book and continues to explore the little-known history of the management and safety concerns of

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America's nuclear arsenal. "A devastatingly lucid and detailed new history of nuclear weapons in the U.S. Fascinating." –Lev Grossman, TIME Magazine "Perilous and gripping . . . Schlosser skillfully weaves together an engrossing account of both the science and the politics of nuclear weapons safety." –San Francisco Chronicle A myth-shattering exposé of America's nuclear weapons Famed investigative journalist Eric Schlosser digs deep to uncover secrets about the management of America's nuclear arsenal. A groundbreaking account of accidents, near misses, extraordinary heroism, and

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technological breakthroughs, *Command and Control* explores the dilemma that has existed since the dawn of the nuclear age: How do you deploy weapons of mass destruction without being destroyed by them? That question has never been resolved—and Schlosser reveals how the combination of human fallibility and technological complexity still poses a grave risk to mankind. While the harms of global warming increasingly dominate the news, the equally dangerous yet more immediate threat of nuclear weapons has been largely forgotten. Written with the vibrancy of a first-rate thriller, *Command and Control*

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interweaves the minute-by-minute story of an accident at a nuclear missile silo in rural Arkansas with a historical narrative that spans more than fifty years. It depicts the urgent effort by American scientists, policy makers, and military officers to ensure that nuclear weapons can't be stolen, sabotaged, used without permission, or detonated inadvertently. Schlosser also looks at the Cold War from a new perspective, offering history from the ground up, telling the stories of bomber pilots, missile commanders, maintenance crews, and other ordinary servicemen who risked their lives to avert a

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nuclear holocaust. At the heart of the book lies the struggle, amid the rolling hills and small farms of Damascus, Arkansas, to prevent the explosion of a ballistic missile carrying the most powerful nuclear warhead ever built by the United States. Drawing on recently declassified documents and interviews with people who designed and routinely handled nuclear weapons, Command and Control takes readers into a terrifying but fascinating world that, until now, has been largely hidden from view. Through the details of a single accident, Schlosser illustrates how an unlikely event can become unavoidable, how

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small risks can have terrible consequences, and how the most brilliant minds in the nation can only provide us with an illusion of control. Audacious, gripping, and unforgettable, Command and Control is a tour de force of investigative journalism, an eye-opening look at the dangers of America's nuclear age.

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