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Crossing The Line Losing Your Mind As An Undercover Cop he put his life on the line for the job but was to find that being the best of the best wasnt all it was cracked up to be the pressure became so intense that he even contemplated suicide crossing the line is a

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Crossing the line. 01 November 2020 - 00:00 By Bron Sibree. Published in the Sunday Times (01/11/2020)
The Ratline: Love, Lies and Justice on the Trail of a Nazi Fugitive *****

As he rose through the ranks of various departments of the Metropolitan Police, Christian Plowman dreamt of being an undercover cop. When he finally achieved his ambition, becoming one an elite group of officers, the reality of covert work turned his life into a nightmare. To catch criminals, Christian bought and sold drugs with taxpayers' money, been beaten up,

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arrested at gunpoint and barricaded in a pub by a gang of marauding gypsies – all in a day's work. At one stage, he was running almost a dozen mobile phones to keep track of his different identities and had so many aliases that he nearly forgot who he was. He put his life on the line for the job but was to find that being the 'best of the best' wasn't all it was cracked up to be. The pressure became so intense that he even contemplated suicide. Crossing the Line is a visceral, gripping account of what it really takes to be an undercover cop. It exposes how the Met conducts its business behind the scenes and reveals the harsh realities of modern covert police work.

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He wanted her the first time he saw her. It didn't matter that he was on stage in front of a room full of reporters, or that his publicist was telling him to move on, or that she was asking him a question about racing. One look at her "just been bedded" hair — completely at odds with her deliciously prim appearance — and Ty Riggs is hooked. Corrine Bellows is one of the woefully few women in a male profession: sports reporting. In a field where "Hey, sweetheart, can you fetch me a cup of copy" is part of her job description, she's determined to keep things professional. And while interviewing Ty Riggs, the hottest new driver on and off the track, is a major scoop, Corrine knows that she is in major trouble

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when it becomes clear that Ty wants so much more and is determined to get it. As things heat up between them, Corrine finds herself on shakier ground. Her big secret just may destroy everything.

Hoping to get his daredevil brother, Roberto, out of trouble for good, special agent Antonio Burns supports his decision to provide information about a drug lord in exchange for leniency, until the deal forces Roberto to go undercover in the criminal's domain without protection. By the author of *The Edge of Justice*. Reprint.

Is there a line she won't cross? Katya's sister is

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brutally murdered while working undercover for the Russian Security Service and no one seems to care. After her parents and grandparents die in a suspicious car accident and the authorities still won't take any action, Katya travels to America, following the man she believes is responsible, determined to find her own justice. She becomes caught in a dangerous and demanding game balancing the demands of two men with her obsession for the truth. Ethan, an FBI agent, is on the side of right. Aleksei, an enigma, is as bad as they come, yet it's the man with darkness inside him who offers a chance of discovering what happened to her family. If she wants those responsible to pay for the murders, how far is she prepared to go?

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For Stick “Mac” McLaughlin, it’s all about family: the stalwart friends, her former gang of bootlegging hijackers, and, above all, her lover and their daughter. So when New York mobsters begin squeezing the livelihood of new friend Rey, a veteran rumrunner on rural Lake George, Mac lends Rey resources but remains safely distant from enemies of the past. Grateful for help, Rey opens her backwoods life to Mac’s seasoned, gun-toting crew, but never expects it to include the likes of petite bombshell Millie. The buxom, wily spitfire’s gumption and sass are as vital to the cause as they are aggravating...and beguiling. But the Mob soon discovers a nemesis within its

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ranks, and, in the ultimate retaliation, draws Mac from anonymity by threatening everything she holds dear. Now, to finally end this deep-woods nightmare, Mac must cross the line with a vengeance.

Shan Frankland forever abandoned the world she knew to come to the rescue of a lost colony on a distant and dangerous planet -- a hostile world coveted by two alien races and fiercely protected by a third. But in the course of her mission, she overstepped a boundary and stumbled into forbidden lands. And she can never go back -- to being neutral, to being safe. To being human. War is coming again to Cavanagh's Star -- and this time, the instigators will

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be the troublesome gethes from the faraway planet Earth. Former Environmental Enforcement Officer Shan Frankland has already crossed a line, and now she is a prize to be captured ... or a threat to be eliminated. But saving a coveted world and its fragile native population may require of her one unthinkable sacrifice: the destruction of her own ruthless, invading species.

Robert Palmerton, M.D., neurosurgeon, head of his department at the local medical school, would never have believed that out in space there is a universe

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parallel to ours, with a planet identical to our Earth, where we humans are duplicated, also identically. Nor would he have believed in alien abduction or in the possibility of extraterrestrial travel. He "is" abducted, however, and is taken to this planet to operate on a critically ill government leader. He performs the surgery, successfully, and is then drawn into a struggle for political power where his life and return to Earth are threatened. He intentionally and seriously injures someone opposing him, and he has a love affair with the beautiful female surgeon who assisted him at the operation. He realizes that in unusual circumstances he can behave in ways and do things he never thought he could, or would. Palmerton gets

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safely back to Earth, and many events and coincidences linking the two universes convince him that he was indeed involved in this whole episode. He tells his story in an up-front, personal, and factual way, which makes it easy for us to wonder-did it, could it, really happen?

In JUMP•CUT, the follow-up to the authors' acclaimed Make the Cut, leading film/TV editors and industry veterans Lori Jane Coleman ACE and Diana Friedberg ACE offer editing techniques, insider tips and unwritten rules that contribute to making a great production. They provide both seasoned and aspiring editors with the tools needed to jump•start the next

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stage of their editing careers, or to break into this challenging industry. Using a mix of practical techniques and career-focused advice, JUMP•CUT covers best practices for editing dramatic motion pictures, episodic television, documentaries and reality TV, taking into account music, sound effects, and dialog. The book is rounded out by interviews with many leading Hollywood editors, including Alan Heim ACE, Michael Tronick ACE and Mary Jo Markey ACE, who share their years of experience and unique paths through the industry.

A teenage girl's guide to being a confident, classy lady of substance in a substance-less world. In a world

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where women and girls are constantly under attack from the media with photoshopped, airbrushed images and popstars that tell them all they need to do is party all the time, kiss a lot of boys, be a “mean girl” to gain popularity, max their credit cards to buy designer clothes, etc., *The Lost Art of Ladyhood* communicates the counterpoint to those of our teen popstars. Happiness does not come from revealing all your skin, going clubbing every weekend where you get so drunk you don't remember who you kissed, or maxing your credit cards just so you can buy the latest designer jeans. Happiness comes from living a life of character. Teaching girls how to be ladylike has little to do with crossing your ankles and sipping tea

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correctly; it's about giving them tools and skills they can use to serve others, to be grateful, to think positively, to set powerful goals, to protect themselves from toxic relationships, and to learn to love themselves enough to where they learn to love others. The Lost Art of Ladyhood is a road map for navigate your way to confidence, classy-ness, character, and learning the lost art of being a lady. Praise for The Lost Art of Ladyhood “[Jessie Funk’s] cool enough to be your older sister and wise enough to be your aunt. The principles in this book will help my daughter and yours grow to become true women of character, confidence, and substance.” —Josh Shipp, Teen Behavior Expert & Host of Parental

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Guidance “Jessie Funk is a vital voice for the truth, and provides young girls the structure, framework, and inspiration to understand their true beauty and live in a way that creates true success. A girl who knows who she is, what she is worth, and what she can accomplish in her life is unstoppable. These are the types of women we need for the society of tomorrow, so this is the type of education we need to be providing our daughters today.” —Tara Starling, founder of Taking Back Beauty Foundation and award-winning Hollywood makeup artist “A beacon of light and goodness in a world that is increasingly dark and difficult for teen girls. . . . [Jessie Funk] helps girls build confidence and self-esteem, teaches about

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some of the very real dangers that are lurking in this world, and offers a place of safety to share thoughts and dreams in a no judgment zone. I would wholeheartedly recommend [Jessie's] curriculum for every teen girl." —Michelle Millburn, author and business coach

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