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Reviews focus on a synopsis of the book while examining the quality of writing and key themes, with key passages used to illustrate the tone of the book. The actor – Loding, an old friend of the family, if by friend you mean opportunistic crook – propositions Brat almost immediately; I enjoyed the fact that he had to be very specific that what he had in mind was a business arrangement, and ...

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~~New Oxford Bookworms Library 5 Brat Farrar | Oxford ...~~

The title character, Brat Farrar, is a young man recently returned to England from America. He was a foundling. At the age of 13, the orphanage placed him in an office job but he ran away instead.

~~Brat Farrar — Wikipedia~~

Oxford Bookworms Library Stage 5: Brat Farrar. ISBN : 9780194792172. Price(incl.tax): ¥891. Author: Josephine Tey; Ralph Mowat. Related Categories. ELT > Graded Readers > Oxford Bookworms > Oxford Bookworms Library > Stage 5. Pages. 112 Pages. Format. Paperback. Size. 121 x 198 mm. Pub date Dec 2007 Series. Oxford Bookworms. Level. Stage 5 (1,800 Headwords) Buy from. Tweet. Description ...

Word count 24,510 Bestseller

What begins as a ploy to claim an inheritance ends with the impostor's life hanging in the balance. In this tale of mystery and suspense, a stranger enters the inner sanctum of the Ashby family posing as Patrick Ashby, the heir to the family's sizable fortune. The stranger, Brat Farrar, has been carefully coached on Patrick's mannerism's, appearance, and every significant detail of Patrick's early life, up to his thirteenth year when he disappeared and was thought to have drowned himself. It seems as if Brat is going to pull off this most incredible deception until old secrets emerge that jeopardize the imposter's plan and his life. Culminating in a final terrible moment when all is revealed, Brat Farrar is a precarious adventure that grips the reader early and firmly and then holds on until the explosive conclusion.

'You look exactly like him! You can take the dead boy's place and no one will ever know the difference. You'll be rich for life!' And so the plan was born. At first Brat Farrar fought against the idea; it was criminal, it was dangerous. But in the end he was persuaded, and a few weeks later Patrick Ashby came back from the dead and went home to inherit the family house and fortune. The Ashby family seemed happy to welcome Patrick home, but Brat soon realized that somewhere there was a time-bomb ticking away, waiting to explode .

Winner of the Booker Prize as best novel of the year in 1983, *Heat and Dust* was also made into a major motion picture starring Julie Christie, now regarded by many as a classic.

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When Chicago Black Hawks hockey legend Boom Boom Warshawski slips off a wharf and drowns in Lake Michigan, his private-eye cousin questions the accidental death report and rumors of suicide. Armed with a bottle of Black Label and a Smith & Wesson, V.I. follows a trail of violence and corruption to the center of the Windy City's powerful shipping industry. Dodging elaborate attempts on her life with characteristic grit and humor, the one-of-a-kind detective wends her way through a maze of grain elevators and thousand-ton freighters, ruthless businessmen and gorgeous ballerinas, to ferret out Boom Boom's killers before they phase her out of the picture—permanently. Praise for *Deadlock* "V.I. Warshawski is one of the best . . . smart, tough, sexy."—Daily News (New York) "Sara Paretsky makes excellent use of local backgrounds in a carefully plotted tale of murder and great misdeeds in the world of Great Lakes cargo shipping."—Chicago Tribune "Hard-boiled detective fiction . . . a swift-paced and engrossing read."—The Philadelphia Inquirer "Slithers with suspense!"—Chicago Sun-Times

Robert Blair was about to knock off from a slow day at his law firm when the phone rang. It was Marion Sharpe on the line, a local woman of quiet disposition who lived with her mother at their decrepit country house, *The Franchise*. It appeared that she was in some serious trouble: Miss Sharpe and her mother were accused of brutally kidnapping a demure young woman named Betty Kane. Miss Kane's claims seemed highly unlikely, even to Inspector Alan Grant of Scotland Yard, until she described her prison -- the attic room with its cracked window, the kitchen, and the old trunks -- which sounded remarkably like *The Franchise*. Yet Marion Sharpe claimed the Kane girl had never been there, let alone been held captive for an entire month! Not believing Betty Kane's story, Solicitor Blair takes up the case and, in a dazzling feat of amateur detective work, solves the unbelievable mystery that stumped even Inspector Grant.

Word count 24,045 Bestseller

A fledgling actress vacationing in Corfu, Lucy Waring witnesses the murder of one of England's theater luminaries and becomes embroiled in a dangerous offstage drama. Reprint.

The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

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